

# 14. ELS MÚSICS DE TORTELLÀ

Tradicional

The musical score is written for guitar in 3/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-3 above notes. Chords are indicated by letters G, D7, C, and Am. A double bar line with a repeat sign is used at the beginning of the first system. A fermata is placed over the final note of the first system. The word *Fi* is written above the first measure of the third system. The score ends with a final chord of Am.

System 1 (Measures 1-4):  
Measure 1: G (1)  
Measure 2: G (2 1 2)  
Measure 3: D7 (3 2 3)  
Measure 4: C (2 1 2)

System 2 (Measures 5-8):  
Measure 5: G (3)  
Measure 6: C (2 1 2)  
Measure 7: G (3 2 3 0)  
Measure 8: D7 (3 2 3)

System 3 (Measures 9-12):  
Measure 9: G (1)  
Measure 10: G (1) with fermata  
Measure 11: G (1) with fermata, labeled *Fi*  
Measure 12: D7

System 4 (Measures 13-16):  
Measure 13: D7/A  
Measure 14: G  
Measure 15: C (2)  
Measure 16: Am (3)

17

D7 G D7 D7

21

D7/A G D7 D7/A

26

G7 C G G/E D7

31

C G D7 G D7

*D.S. a Fi*