

20. MAZURKA

Giles Chabenat

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of piano and guitar notation. The piano part is in the treble clef, and the guitar part is in the bass clef. Fingerings are indicated by numbers 1-3 above notes. Chords are labeled with letters: G/E, D, C, Am, G, D7. The score includes repeat signs and first/second endings.

System 1 (Measures 1-4):
Piano: 1 1 2 3 2
Guitar: G/E, D, C, G/E

System 2 (Measures 5-8):
Piano: G/E, D, C, G/E
Guitar: G/E, D, C, G/E

System 3 (Measures 9-12):
Piano: 2 2 1 3 2 4 3 2 1 3 2
Guitar: G/E, Am, G, G/E

System 4 (Measures 13-16):
Piano: 2 1 3 2 2 1 1 3 2 1 2
Guitar: Am, C, G, D7, D7

Reialboc - 24M