

27. EL REI ROS

DE LA CAVALCADA D'ESPLUGUES

Marcel Casellas

1 2 1 2 2 1 3 2 1 2 3 1 2

6 2 1 3 1 2 2 1 2 1

10 2 1 2 3 1 2

14 2 2 3 2 3 1

18 3 1 2 3 1 2 3 1 2 3 1 2 1 2 1 3

22

AM E AM

E AM G C

F (B7) E AM

E AM DM

AM E AM DM

AM E AM AM

Detailed description: This is a guitar score for the piece 'El Rei Ros' by Marcel Casellas. It consists of six systems of music, each with a treble and bass staff. The first system (measures 1-5) features a melody with a sequence of notes (G4, A4, B4, C5, B4, A4, G4) and a bass line of chords (Am, E, Am). The second system (measures 6-9) continues the melody with notes (G4, A4, B4, C5, B4, A4, G4) and chords (E, Am, G, C). The third system (measures 10-13) includes a measure with a barre (B7) and a sequence of notes (G4, A4, B4, C5, B4, A4, G4) with chords (F, E, Am). The fourth system (measures 14-17) features a sequence of notes (G4, A4, B4, C5, B4, A4, G4) and chords (E, Am, DM). The fifth system (measures 18-21) continues with a sequence of notes (G4, A4, B4, C5, B4, A4, G4) and chords (Am, E, Am, DM). The sixth system (measures 22-25) concludes with a sequence of notes (G4, A4, B4, C5, B4, A4, G4) and chords (Am, E, Am, Am).